

“THROUGH YOUR EYES”

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RECORDING: “Through Your Eyes” [Flip: “Exactly Like You”]

PHASE & RHYTHM: Phase VI Rumba
[curl, three alemanas, advanced sliding door, ropespin]

SEQUENCE: INTRO, A, A Mod, B, A Mod, B Mod, C, END Speed: 45 RPM

INTRO

1-4 WAIT; CUCH CROSS; CIR WK TRANS TOG; OP OUT TO QK OP FAN;

- 1 [WAIT] Fc ptr & DLC (W fc DRW) R ft free wait for both wait 1 ms;
2 QQS [CUCH CROSS] Sd R, rec L, xRif, __ (W sd R, rec L, xRif, __);
3 SS [CIR WK TRANS TOG] Cir wk fwd L, __, fwd R WALL gathering W into extended rt arm, __
(QQS) (W cir wk fwd L, fwd R, fwd L into MÖs extended rt arm fc COH, __);
4 QQ&S [OP OUT TO QK OP FAN] Fwd L lead W rf op out, bk R/xLib, sd R op fan pos fc WALL, __
(W trn rf bk R fc WALL, rec fwd L lf trn/cl R, bk L op fan pos fc RLOD, __)

PART A

1-4 CURL; SWIVEL FAN; SD PASS TO BFY; LADY REC & FLARE TO LK STP;

- 1 QQS [CURL] OP FAN fc WALL sd L, cl R, sd L lead W lf curl, __ (W op fan fc RLOD cl R, fwd L fwd R curl lf, __);
2 S&S [SWIVEL FAN] Cl R, __/xLif lead W lf swivel, sd R fan pos fc WALL, __
(W fwd L LOD, __/swivel lf, tch R to L fc RLOD extend lt arm up by sd of fc to highline, __);
3 SS(QQS) [SD PASS TO BFY] Sd L, __, fwd R BFY DRW, __ (W fwd R, fwd L rf trn, bk R BFY fc DLC, __);
4 S_Q [LADY REC & FLARE TO LK STP] Lower W to sit line & rec bk L strong rise, __, __, fwd R DRW
(SQQ) (W lower to sit line & rec fwd L strong rise, __, lk Rif, bk L);

5-8 BASIC & SPIRAL TRANS TO SHAD; SLO SWIVELS; SHAD WK; OP FAN TRANS;

- 5 QQ__ [BASIC & SPIRAL TRANS TO SHAD] Fwd L DRW, bk R, tch L lead W lf spiral SHAD WALL, __
(QQS) (W bk R, fwd L, fwd R spiral lf SHAD WALL, __);
6 SS [SLO SHAD SWIVELS] Hds under WÖs arms sd L lead W swivel rf, __, sd R lead W swivel lf SHAD LOD, __
(W fwd L LOD swivel rf, __, fwd R RLOD swivel lf SHAD LOD, __);
7 QQS [SHAD WK] SHAD LOD fwd L, fwd R, fwd L, __ (W fwd L, fwd R, fwd L, __);
8 QQS(QQ&S) [OP FAN TRANS] Fwd R LOD, rf trn cl L, sd R OP FAN, __ (W fwd R, fwd L lf trn/cl R, bk L fan pos, __);

PART A Mod

1-4 CURL; SWIVEL FAN; SD PASS TO BFY; LADY REC & FLARE TO LK STP;
5-8 BASIC & SPIRAL TRANS TO SHAD; SLO SWIVELS; SHAD WK; OUT & FC TRANS;

- 8 QQS(QQ&S) [OUT & FC TRANS] Fwd R LOD, cl L, fwd R LOP LOD, __ (W fwd R, fwd L lf trn/bk R, bk L fc RLOD, __);

PART B

1-4 THREE ALEMANAS TO SHAD WALL;;;;

- 1 QQS [THREE ALEMANAS TO SHAD WALL] LOP LOD fwd L, bk R, cl L, __ (W bk R, fwd L, fwd R RLOD MÖs lt sd __);
2 QQS Bk R lead W rf underarm trn, fwd L, cl R, __
(W fwd L rf underarm trn, fwd R rf trn, fwd L RLOD MÖs rt sd, __);
3 QQS Bk L COH lead W lf underarm trn, fwd R, cl L fc WALL, __
(W rf trn fwd R COH lf underarm trn, fwd L WALL lf trn, fwd R COH MÖs lt sd, __);
4 QQS Bk R, fwd L, fwd R outsd ptr SHAD WALL, __
(W fwd L rf underarm trn, fwd R rf trn, fwd L rf trn SHAD MÖs rt sd, __);

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5-8 OP ADV SLID DOOR LADY SPOT TRN;; ROPESPIN TO 1/2 OP LOD;;
5 QQS [OP ADV SLID DOOR LADY SPT TRN] OP SHAD WALL no hds fwd L, bk R, bk L, __
(W fc WALL bk R, fwd L lf trn, fwd DLW, __);
6 QQS Sd R, rec L, cl R LOP WALL, __ (W fwd L DLW rf spot trn, fwd R, fwd L COH MÖs rt sd, __);
7 QQS [ROPESPIN TO 1/2 OP] Lead W rf spiral sd L, rec R, cl L, __ (W spiral & wk around M fwd R, fwd L, fwd R, __);
8 QQS Bk R fc LOD, fwd L, fwd R 1/2 OP LOD, __ (W fwd L around M, fwd R RLOD, swivel rf fwd L 1/2 OP LOD, __);

9-12 WK & SWITCH; SYNC IN & OUT RUN; OUTSD SWIVEL & BK 2;
SLO OUTSD SWIVEL & DEVELOP;
9 QQS [WK & SWITCH] 1/2 OP LOD fwd L, fwd R, fwd L rf trn 1/2 OP RLOD, __
(W 1/2 OP LOD fwd R, fwd L, fwd R lf trn 1/2 OP RLOD __);
10 QQ&S [SYNC IN & OUT RUN] 1/2 OP fwd R RLOD, fwd L/fwd R, fwd L 1/2 OP RLOD, __
(W fwd L, fwd R across M/fwd L MÖs rt sd rf trn, fwd R 1/2 OP RLOD, __);
11 QQS [OUTSD SWIVEL & BK 2] Fwd R lead W swivel lf, bk L LOD, bk R, __
(W fwd L swivel lf, fwd R outsd ptr LOD, fwd L, __);
12 SS [SLO OUTSD SWIVEL & DEVELOP] Leave R extended RLOD lead W outsd swivel rf, __, lead W develop, __
(W fwd R outsd ptr swivel rf fc DRW, __, develop L, __);

13-14 CROSSOVER & SPIRAL; OP FAN;
13 (QQS) [CROSSOVER & SPIRAL] Wt on L lead W stp over extended R, lead W fwd, lead W lf spiral, __
(W fwd L WALL over MÖs extended R, fwd R, spiral lf fc LOD, __);
14 QQS [OP FAN] Fwd R LOD lf trn, cl R, sd L OP FAN, __ (W fwd L, fwd R lf trn, bk L OP FAN fc RLOD, __);

PART A Mod

PART B Mod

1-4 THREE ALEMANAS TO SHAD WALL;;;;
5-8 OP ADV SLID DOOR LADY SPOT TRN;; ROPESPIN TO 1/2 OP LOD;;
9-12 WK & SWITCH; SYNC IN & OUT RUN; SLO OUTSD SWIVELS;
OUTSD SWIVEL & BK 2;
11 SS [SLO OUTSD SWIVELS] Fwd R RLOD lead W lf swivel, __, bk L lead W outsd swivel rf, __
(W fwd L RLOD swivel lf, __, fwd R LOD outsd ptr swivel rf fc RLOD, __);

13-16 SLO OUTSD SWIVEL & DEVELOP; CROSSOVER & SPIRAL; OP FAN; CURL;
17-19 SWIVEL FAN; SD PASS TO BFY; LADY REC & FLARE TO LOCK STP;

PART C

1-4 ALEMANA TO SHAD WALL;; OP ADV SLID DOOR LADY SPOT TRN;;
1 QQS [ALEMANA] LOP DRW fwd L, bk R, cl L, __ (W bk R, fwd L, fwd R MÖs lt sd, __);
2 QQS Bk R, fwd L, fwd R outsd ptr SHAD WALL, __ (W fwd L rf underarm trn, fwd R rf trn, fwd L rf trn SHAD, __);
3 QQS [OP ADV SLID DOOR LADY SPT TRN] OP SHAD WALL no hds fwd L, bk R, bk L, __
(W fc WALL bk R, fwd L lf trn, fwd DLW, __);
4 QQS Sd R, rec L, fwd R outsd ptr SHAD WALL, __ (W fwd L DLW rf spt trn, fwd R, fwd L rf trn SHAD WALL, __);

5-8 OP ADV SLID DOOR LADY SPOT TRN;; ROPESPIN TO 1/2 OP LOD;;
9-10 WK & SWITCH; SYNC IN & OUT RUN;

END

1-4 OUTSD SWIVEL & BK 2; SLO OUTSD SWIVEL & DEVELOP;
CROSSOVER & SPIRAL; OUT & LADY SPIRAL TRANS TO SHAD;
4 QQQ&Q [OUT & LADY SPIRAL TRANS TO SHAD] Bk R, fwd L lead W lf spiral, fwd R/fwd L, fwd R SHAD DLW
(QQQQ) (W fwd L, fwd R spiral lf, fwd L, fwd R SHAD fc DLW);
5-6 SLO CUDDLE WRAP;;
5-6 S_____ [SLO CUDDLE WRAP] Fwd L DLW slo wrap, __, __, __ (W fwd L DLW arms out & down for slo wrap, __, __, __);

“THROUGH YOUR EYES” [HEAD CUES]

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INTRO

1-4 WAIT; CUCH CROSS; CIR WK TRANS TOG; OP OUT TO QK OP FAN;

PART A

1-4 CURL; SWIVEL FAN; SD PASS TO BFY; LADY REC & FLARE TO LK STP;
5-8 BASIC & SPIRAL TRANS TO SHAD; SLO SWIVELS; SHAD WK; OP FAN TRANS;

PART A Mod

1-4 CURL; SWIVEL FAN; SD PASS TO BFY; LADY REC & FLARE TO LK STP;
5-8 BASIC & SPIRAL TRANS TO SHAD; SLO SWIVELS; SHAD WK; OUT & FC TRANS;

PART B

1-4 THREE ALEMANAS TO SHAD WALL;;;;
5-8 OP ADV SLID DOOR LADY SPOT TRN;;; ROPESPIN TO 1/2 OP LOD;;;
9-12 WK & SWITCH; SYNC IN & OUT RUN; OUTSD SWIVEL & BK 2;
 SLO OUTSD SWIVEL & DEVELOP;
13-14 CROSSOVER & SPIRAL; OP FAN;

PART A Mod

1-4 CURL; SWIVEL FAN; SD PASS TO BFY; LADY REC & FLARE TO LK STP;
5-8 BASIC & SPIRAL TRANS TO SHAD; SLO SWIVELS; SHAD WK; OUT & FC TRANS;

PART B Mod

1-4 THREE ALEMANAS TO SHAD WALL;;;;
5-8 OP ADV SLID DOOR LADY SPOT TRN;;; ROPESPIN TO 1/2 OP LOD;;;
9-12 WK & SWITCH; SYNC IN & OUT RUN; SLO OUTSD SWIVELS;
 OUTSD SWIVEL & BK 2;
13-16 SLO OUTSD SWIVEL & DEVELOP; CROSSOVER & SPIRAL; OP FAN; CURL;
17-19 SWIVEL FAN; SD PASS TO BFY; LADY REC & FLARE TO LOCK STP;

PART C

1-4 ALEMANA TO SHAD WALL;;; OP ADV SLID DOOR LADY SPOT TRN;;;
5-8 OP ADV SLID DOOR LADY SPOT TRN;;; ROPESPIN TO 1/2 OP LOD;;;
9-10 WK & SWITCH; SYNC IN & OUT RUN;

END

1-4 OUTSD SWIVEL & BK 2; SLO OUTSD SWIVEL & DEVELOP;
 CROSSOVER & SPIRAL; OUT & LADY SPIRAL TRANS TO SHAD;
5-6 SLO CUDDLE WRAP;;;